

อาจารย์ปรเมธรรာ ไชยชุมพร

Premthara Chaichumporn

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Areas of interest

Latin American literature
Gender and literature
Narcroliterature
Latin American Identities



Educations

- 2013 University of Guadalajara, Guadalajara, Mexico
M.A. in Mexican Literature Studies, 2013
- 2010 University of Chulalongkorn, Bangkok, Thailand
Bachelor of Arts in Spanish (Second Class Honours), 2010



Honors

- 2011 Mexican Government Scholarship, The Ministry of Foreign Affairs, the Mexican Agency for International Development Cooperation, 2011-2013



Trainings

- 2019 Southeast Asian Studies Program, Faculty of Liberal Arts, Thammasat University, Bangkok, Thailand
Summer School 2019 in Feminism, Equality and Southeast Asian (40 hrs.), June-July 2019



Publications

- 2018 Chaichumporn, Premthara. "Perspectivas de las (in)visibilidades del cuerpo queer/heterosexual: el cuerpo travesti en la novela Plástico cruel." *Revista de Estudios de Género, La Ventana* 5, 47 (2018): 39-66.

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Publications

- 2017 Faculty of Liberal Arts, Thammasat University. *รัตนพจน์ธรรมราชา: Gems of the Royal Speech*. Translated by P. Chaichumporn et al. Nonthaburi: Parbpim, 2017. Translated from Thai to Spanish
- 2013 Premthara Chaichumporn. “Reflexión simbólica del cuerpo de los personajes homosexuales de El vampiro de la colonia Roma y Temporada de caza para el león negro.” *Ensayos sobre literatura mexicana III*, Mexico: University of Guadalajara, 2013: 183-196.



Public lectures & talks

- 2016 “Bajo la mirada de queer latinidad: una re-contextualización de identidad homosexual en Sin lugar en este mundo,” Coloquio Internacional: 1996-2016 Deconstrucción del espacio en América Latina, University of Poitiers, France, October 2016
- 2015 “Queer killer: an innocent victim within patriarchal practice in La Virgen de los Sicarios,” Exploring the Literary World III: Transgression and Translation in Literature, Faculty of Arts, Chulalongkorn University, Thailand, April 2015
- 2012 “Apuntes sobre las nuevas identidades del personaje masculino homosexual en la narrativa Mexicana,” International Conference of Contemporary Mexican Narrative, University of Guadalajara, Mexico, November 2012